



# 2024 Ashburton Art Awards



RioTinto



# 2024 Ashburton Art Awards

## Meet your judges!



### **COUNCILLOR BRIE HEALEY**

Brie moved to the Pilbara after seeing a lack of art opportunities for our awesome communities. To help fill the gap, Brie founded *From Dust Creative Arts* which has seen dance programs delivered across the Pilbara. Brie is also Chair of the Tom Price Arts and Cultural Centre where she has run multiple events over the years and hopes to see improved infrastructure in the future. Brie is delighted to be judging the Ashburton Art Awards which is giving a much-needed platform to our local talent!



### **JENNIFER ISSAKOV**

Jennifer is a long term supporter of the arts, artists and creatives locally in the inland Pilbara region – where she is the Pilbara Regional Manager for Gumala Aboriginal Corporation. She is delighted and honoured to take part in this inaugural exhibition, further celebrating the Shire of Ashburton's support of our talented community members.



### **SHARON WATT**

Sharon's background is in sculpting, pottery and abstract art. Her love of art led to the establishment of the Havelock Gallery in New Zealand, which featured local artists and native artworks creating connection and community engagement. Her philosophy in regards to art is: *"Art can be seen as the reflection of the human experience. It serves a means of communication, connection and exploration of the world around and within us."*

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## Collaborative

### 1. 'ENJOYING SUNSET BEACH'

**Minh Ngo, Tom Price**

Mum and baby enjoy the sunset beach.

### 2. 'THE MANY PILBARA FAVOURITES'

**Mackin Family, Onslow**

An abstract art piece of our favourite parts of the Pilbara by two girls and their mum.

## First Nations

### 4. 'HAILSTORM DREAMING'

**Joanne Nangala, Tom Price**

This artwork is about the two willy wag tailing singing to some Aboriginal people, telling them to get to higher ground, when they got there they were still singing, flood came through and washed out the land, and hail which looked like snow. - two is a warning sign that bad things may happen.

### 5. 'BUSH MEDICINE'

**Joanne Nangala, Tom Price**

People use Tulypurpa or Ermeibush to 'Smoke' mothers and babies to make the baby strong and help with the mother's breast milk.

People crush the leaves to make a wash for sore eyes, skin problems and headaches.

Tulypurpa grows near creek and in scrub country.

### 6. 'SOAKAGE / GUPI'

**Joanne Nangala, Tom Price**

Gupi means 'water'; this artwork represents the spring and the water it gives, which is very important.

### 3. 'ROUND ROBIN'

**Pannawonica Craft Club,  
Pannawonica**

Painting done by members of Pannawonica Craft Club. They had 5 minutes before passing the canvas to the next person, each only had the primary colours as well as black and white and had to mix up their own colours.

### 7. 'BUSH BANANA'

**Joanne Nangala, Tom Price**

There's a love story here, but this is a fruit that grows on vines throughout certain times of the year.

### 8. 'KAMPURARPA'

**Joanne Nangala, Tom Price**

These may be eaten or dried fruit or ground into a seeds paste formed into balls and dried.

### 9. 'STARS IN THE PILBARA'

**Gaye Ogilvie, Tom Price**

Acrylic on canvas.

### 10. 'PILBARA CAMPING'

**Gaye Ogilvie, Tom Price**

Acrylic on canvas.

### 11. 'MARNGOOJBAH WUNGAH'

**Brendon Cook, Tom Price**

Word of Yah.

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## 12. 'MUMMA MANGOOJBAH :)'(')

### Brendon Cook, Tom Price

Psalm 19. Father, Creator. The heavens declare the glory of Yah. Psalm 110, Revelations 1-3.

## 13. 'IMMAWONGA WAARDEETBAH THULBAH :)'(' LORE'

### Brendon Cook, Tom Price

When we practice lore we bring our young men back into our community, and during initiation time we have to paint up in red ochre. This brand is painted either on our backs or on our chest. We sit in the yard near the snakewood, we make a ring, and all the men sit in there. All the women and children are 50 metres away, and we sing all night. At midnight we all have to be in the ring, all of the sudden the old people start waving their boomerangs up in the heavens, and they start singing our lore.

## 14. 'IMMAWONGA BOLGUBEE :)'(')

### Brendon Cook, Tom Price

Immawonga dancing brand.

## 15. 'IMMAWONGA WADGUNDEE BOLGUBEE :)'(')

### Brendon Cook, Tom Price

Immawonga bommerang dancing brand. Brendon's works on canvas are painted with Mardultbah (red ochre) from Western Ranges Mines.

## Landscape

## 21. 'AN AERIAL VIEW OF THE PILBARA COAST'

### Justine Gorges, Tom Price

A mixed media art work including acrylic, water colour paint, embroidery, beading, pencils.

## 16. 'GULLARDAH :)'(')

### Brendon Cook, Tom Price

Our skin system, or colour system, is a blood grouping. It's a way that you relate to other tribal groups in Western Australia all the way to Uluru.

## 17. 'TURTLE DREAMING'

### Brendon Cook, Tom Price

Description

## 18. 'BOLGUBEE'

### Brendon Cook, Tom Price

A dance.

## 19. 'BOLGUBEE DANCING'

### Brendon Cook, Tom Price

Kangaroo and emu.

## 20. 'TENT EMBASSY PRINT'

### Brendon Cook, Tom Price

I printed that at the Tent Embassy in 2005. Before that in 2002, I saw my Father in the sky and he spoke with me, said "*can you see me my son?*". This happened the weekend before we had the National Native Title Conference in Geraldton in September, so when I went to that meeting I was Vice Chair of the Pilbara Native Title Service, and they ended up getting me to do the opening talk, which was a great honour, and that was when I started to reveal Him in my talk.

## 22. 'TWO BROTHERS'

### Dale Healey, Tom Price

Two brothers. Two boys just being boys. One of the best beaches in the world. One magical sunset. One memory that will last forever.

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## 23. 'KALAMINA GORGE'

**Kirsty Rumball, Tom Price**

Snapshot of Kalamina Gorge walls. Layers of rock laid down over the ages. Acrylic paint on paper. Framed.

## 24. 'UNDER THE SEA SUNSET IN MULTIPLE DIMENSIONS'

**Kantida Sarape, Tom Price**

An Acrylic 3D piece.

## 25. 'PERTH CITY SKYLINE'

**Kantida Sarape, Tom Price**

The skyline by day and by night. Multiple dimensions and materials.

## 26. 'LOOKING FOR FLOWING CREEKS'

**Gavin Douglas, Tom Price**

## 27. 'MULLA MULLA SUNSET IN THE PILBARA'

**Jodie Thompson, Tom Price**

Interactive acrylic on canvas.

## 28. 'EMBEDDED IN THE LANDSCAPE'

**Jenn Elis, Tom Price**

When you live in the Pilbara, I feel you start to become part of the landscape. The longer you stay the more embedded you get. This is an ancient land, and many things have come and gone, worn away by floods, droughts and extreme weather. The essence of them still remains. The snappy gum will live a very long life, but will eventually die and crumble away. Its essence will remain, like all the generations of people. They have left their mark. I can feel Mother Earth's bones here beneath my feet.

## 29. 'OLD TREE'

**Jodie Thompson, Tom Price**

Chalk pastel on Canson paper. Study of an old eucalyptus tree.

## 30. 'AN AERIAL VIEW OF SPINIFEX IN THE PILBARA'

**Justine Gorges, Tom Price**

Mediums include paint, water colour, thread, beading.

## 31. 'MOONRISE OVER ASHBURTON RIVER'

**Minh Ngo, Tom Price**

A moment of pure beauty and tranquillity, one that I wished to capture in a painting so that I could share the timeless magic of that scene with others.

## 32. 'THE TOY BIRD'

**Leona Stevenson, Tom Price**

When I first came to Tom Price I didn't know the proper name for Zebra Finches and called them the toy birds due to their 'peep peep' noises that sound like a squeaky toy.

## 33. 'A PILBARA SUNSET'

**Amy Bishop, Tom Price**

Painting on canvas. Inspired by the beautiful sunsets of our town.

## 34. 'THE ROAD'

**Jodie Thompson, Tom Price**

Chalk pastel, grey lead pencil on paper.

## 35. 'MULLA MULLA WITCHING HOUR'

**Jodie Thompson, Tom Price**

Atelier Interactive Acrylic paint on canvas. Inspired by the beautiful Pilbara flora and landscapes during the evening sunset witching hour.

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## 36. 'PRETTY PILBARA HEART'

**Nano Price, Onslow**

Acrylic on canvas.

## 37. 'RED SAND AND ROCKY SOIL AROUND ONSLOW'

**Carly Sigsworth, Onslow**

A landscape in acrylic inspired by the red sand and rocky soil around Onslow. The inspiration photo reminded me of the walk to Sunset Beach here in town.

## Open Category

## 40. 'CLOTHING DESIGN'

**Joanne Nangala, Tom Price**

## 41. 'A FEELING OF MULLA MULLA'

**Jenn Elis, Tom Price**

When we've had a really good rain in summer, the result is amazing fields of mulla mulla. I fell in love with them at first sight. The architectural shape of them, the colour of them, the dusty honey smell of them, as evening comes in and the late golden light that backlights them as the day's ending. This is the feeling of mulla mulla, only felt by those who wander in the bush. what a privilege for me.

## 42. 'INTO THE STORM'

**Matt Edwards, Tom Price**

## 43. 'MEMORY WAREHOUSE'

**Matt Edwards, Tom Price**

## 38. 'MULLA MULLA PATHWAYS'

**Carly McGill, Onslow**

A landscape in acrylic inspired by the Australian bush and the respite of a quiet spot under a gum tree to contemplate life.

## 39. 'PILBARA EXPLORING'

**Rebecca Mackin, Onslow**

Mixed media landscape welcoming you to explore the Pilbara bush.

## 44. 'SURROUNDED'

**Matt Edwards, Tom Price**

## 45. 'PILBARA COCKIES'

**Nancy Wratten, Tom Price**

Acrylic.

## 46. 'KOOKABURRAS'

**Nancy Wratten, Tom Price**

Acrylic and ink.

## 47. 'MULTI-FUNCTIONAL GARMENTS'

**Emily McCluskey, Tom Price**

Designed to challenge the modern age of "disposable fashion". Consisting of interchangeable garment features allowing garments to be worn in multiple ways combining the concept of function and form. Made from natural renewable fibres - organic calico (undyed cotton).

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## 48. 'AN EMBROIDERED TERRANIUM'

Justine Gorges, Tom Price

## 49. UNTITLED

Justine Gorges, Tom Price

A brown and grey twill woven piece, 50% merino, 25% baby alpaca 25% mulberry silk.

## 50. UNTITLED

Justine Gorges, Tom Price

A white and variegated diamond twill. Merino.

## 51. UNTITLED

Justine Gorges, Tom Price

Mustard, plum, & white twill woven piece. 50% Merino, 25% baby alpaca, 25% mulberry silk.

## 52. 'RED EARTH MULLA MULLA SCARF'

Jodie Thompson, Tom Price

## 53. 'ESTUARY BLUES'

Eleanor Lukale, Tom Price

Aerial abstract views over the Kimberley coast line. (Best viewed from a distance).

## 89. 'A MOTHER'S EMBRACE'

Natasha Allarding, Pannawonica

Materials were given to me by my mother and my late mother-in-law. Unfortunately I was not able to go down to see my MIL before she passed away, and with my own mother living 18hrs away I thought making this Macramé piece and hanging it in our living room would be a great way to have a piece of them in our home. My husband and children say it looks like a warm hug.

## 54. 'BIRD SINGING AT SUNRISE'

An Le, Tom Price

## 55. 'SNAPPY RESILIENCE'

Gavin Douglas, Tom Price

## 56. 'THE BRIDGE'

Casey Finn, Pannawonica

"The bridge" at Nyinggulu.

## 57. 'I FLY BY THE NIGHT'

Jenn Elis, Tom Price

I have this recurring dream that I'm flying. On earth I stand on the air and can go anywhere I please being as much as I am but sometimes I leave earth and earth's atmosphere and become pure energy and light. I have even bungee jumped the universe, which was really wild. Other times I keep going and going and I love it. Earth gets smaller and smaller until it becomes just a little blue dot. Then I turn back, in case I get lost. I know one day I'll keep going. The circles on the body mean the continuity on life.

## 58. 'PURPLE SUNSET'

Minh Ngo, Tom Price

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## Photography

### 59. 'TOM PRICE THE TANK ENGINE'

David Goldsmith, Tom Price

### 60. 'GREEN ORE'

David Goldsmith, Tom Price

### 61. 'PILBARA SUMMIT'

David Goldsmith, Tom Price

### 62. 'SUPREME COURT TREEHOUSE'

David Goldsmith, Tom Price

### 63. 'ECHIDNA'S TOUCH'

David Goldsmith, Tom Price

### 64. 'EXPLOSIVE'

David Goldsmith, Tom Price

### 65. 'JACK'

David Goldsmith, Tom Price

### 66. 'BURNING BOAB'

David Goldsmith, Tom Price

### 67. 'DAD'

David Goldsmith, Tom Price

### 68. 'CHAINED'

David Goldsmith, Tom Price

### 69. 'DIAMONDS IN THE SKY'

David Goldsmith, Tom Price

### 70. 'TOM PRICELESS'

David Goldsmith, Tom Price

### 71. 'RED CRAB MIGRATION'

Minh Ngo, Tom Price

Amazing red crab migration at Christmas Island.

### 72. UNTITLED

Kristan Angel, Tom Price

### 73. 'BEAUTY AND THE BEAST'

Eleanor Lukale, Tom Price

Watching on as Jundunmunnah the beautiful mountain is eaten alive by flames. Fire- the beast that can devour this beautiful landscape.

### 74. 'YOUNG, WILD, FREE'

Gemma Renfree, Onslow

### 75. 'WILD CHILD'

Gemma Renfree, Onslow

### 76. 'MAGIC IN THE MULLA MULLA'

Gemma Renfree, Onslow

Wild child in the wild flowers.

### 77. 'CLOUDS ROLLING IN OVER THE BEACH AT ONSLOW'

Sarah Bowen, Onslow



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## 78. UNTITLED

### Shawn Heiderich, Onslow

Immersed in the heart of Karijini National Park, Fern Pool offers a sanctuary like no other. A brief swim leads you behind the cascading falls, a hidden world where time seems to stand still. The waterfall's symphony engulfs your senses, its rhythm resonating with your heartbeat. Vibrant foliage, a testament to life's tenacity, frames this secluded haven. The cool mist kisses your skin, whispering tales of the ancient land. As you sit, the water's energy courses through you, a connection few experience and fewer forget. This is not merely a place; it's a journey into nature's untamed elegance.

## 79. 'BALLA BALLA STREET'

### Kellie Acres, Onslow

## 80. 'CALM BEFORE THE STORM'

### Kellie Acres, Onslow

## 81. 'THE PILBARA EXPLORERS'

### Jaime McBride, Paraburadoo

Photo of 2 Australian cattle dogs overlooking Paraburadoo/Eastern Ranges, taken from the Paraburadoo Water Tanks.

## 82. 'TITLE'

### Leah McManus, Paraburadoo

Close up on a redback spider.

## 83. 'SUNRISE OVER ROSEBERTH STATION'

### Amanda Best, Paraburadoo

Sunrise over Roseberth Station. Located near Birdsville, Queensland. During your private stay on the Moton property.

## 84. 'BLACK BREASTED BUZZARD (JUV) RELEASE'

### Amanda Best, Paraburadoo

This beautiful, gentle juvenile came into care after a particularly hot period. After a few days to rest and recover, she was released.

## 85. 'BURRUP TREE'

### Amanda Best, Paraburadoo

I used to drive past this tiny tree on my way to work every day at sunrise.

## 86. 'OH CHRISTMAS TREE'

### Charli Boatwright, Paraburadoo

## 87. 'AFRICAN BEAUTY'

### Bethwyn Boatwright, Paraburadoo

## 88. 'PILBARA LANDSCAPES'

### Larissa Unsworth, Pannawonica

Six 8x8 air tile photos of Various Pilbara landscapes/locations

## 90. UNTITLED

### Casey Finn, Pannawonica

Our families favourite place to swim when we visit Coral Bay. Just as beautiful above the water as it is below.

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## Portrait

### 91. UNTITLED

**Dale Healey, Tom Price**

"Dad" "Hero" "Husband" "Son"  
Many that so much love.

### 92. UNTITLED

**Elizabeth Wratten, Tom Price**

Oil painting.

### 93. 'THE BELONGING EVERLASTING PILBARA'

**Nano Price, Onslow**

Acrylic on canvas.

## Youth

### 96. 'COUNTRY LOGS'

**Archer Edwards**

First Nations artwork.

### 97. SIBLINGS COPYING EACH OTHER

**Edwards Kids, Tom Price**

### 98. 'DRESS DESIGN'

**Airabella, Tom Price**

### 99. 'SKETCHING ON PAPER'

**Jaxon Higgs, Tom Price**

### 100. 'THE CRYSTAL HEART OF JUNDY'

**Oisín Smith**

Resin/acrylic.

### 94. 'DRINKING FROM THE SUN'

**Amanda Best, Paraburdoo**

A male figure captured in full sunlight in the depth of a beautiful Karijini Gorge.

### 95. 'THE WINDOW TO HIS SOUL'

**Casey Finn, Pannawonica**

Put your hand on your horse and your heart in your hand. In their eyes, we find solace and our troubles melt away. In their presence, we find sanctuary and our spirits soar. For one to fly, one needs only to take the reins.

### 101. 'NOSTALGIC'

**Haitana Hicks**

My art piece is a representation of my hometown Broome, in the cold season jellyfish drift with the current & often float towards the beach shore. I was inspired to capture the natural beauty of it in my drawing. When I look at my drawing, I picture the jellyfish in the ocean & it brings me peace & calmness.

### 102. 'DRIFTING'

**Haitana Hicks, Tom Price**

An art piece of a solo jellyfish floating through the ocean, creating bubbles as it swim.

### 103. 'YELLOW WERO'

**Shannon McIntyre, Tom Price**

Acrylic on paper - based off my cousin's bird.

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## **104. 'GLORY AND KINKAJOU'**

**Olivia Blunsdon, Tom Price**

Main characters, Glory and Kinkajou, from the dragon series Wings Of Fire, written by Tui T. Sutherland. Featured in the RainWings' rainforest home with the 3 moons and 2 flowers representing the characters separate personalities.

## **105. 'MYSTERY SEA CREATURE'**

**An Le, Tom Price**

## **106. 'A CREATIVE EXPRESSION'**

**Ava Chisakula, Tom Price**

## **107. 'MY FAVOURITE DOG PATCH'**

**Meisha Coates, Onslow**

Patch is an excitable dog however so lovable.

## **108. 'TREE SILHOUETTE'**

**Josie Mackin, Onslow**

A tree silhouetted by a Pilbara sunset.

## **109. 'AUSTRALIAN EYE'**

**Luella Mackin, Onslow**

An eye looking into the Pilbara landscape.

## **110. 'THE AFTERNOON SUNSET AT CHEELA PLAINS STATIONS'**

**Taj Lyons, Paraburdoo**

"May every sunrise hold more promise and every sunset hold more peace." – Umair Siddiqui.

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opportunity to community

